



Gender and Communication Section International Association of Media and Communication Research (IAMCR) - Newsletter July, 2021

The Gender and Communication section would like to bring attention to its members to the series of events that the section will be hosting in the next months ahead of the IAMCR conference in Nairobi in July, 2021.

IAMCR Nairobi 2021 Conference, 11 – 15th July, 2021

Please check the links to panel and forums sessions and video session on the IAMCR website (<https://iamcr.org/nairobi2021/online> on the 11th of July.

Gender and Communications Programme:

1) GEN Online Video Session - "Feminist Journalism, Scholarship, Strikes and Rights amid the Networks and the Streets"

The session was recorded and was presented by Professor Carolyn M Byerly (Howard University, USA), Jad Melki (Lebanese American University, Lebanon); Carla Cerqueira (University of Minho, Portugal) and Frieda Werden (Women's International Newsgathering Service, Canada

2)Live Interactive Forums Programme

Panel 1, – *The Great Feminist Strikes and Social Movements from Europe to India*, 10:00 hours UTC on 12 July 2021

Panel 2 – *Formación en medios e igualdad de género en base al Syllabus de «Unesco–UniTWIN on Gender, Media, and ICTs»: Retos tras Beijing+25*, 12:00 hours UTC, 12 July 2021

Panel 3 – *Women Parliamentarians, Pop–Political Icons and Intersectionality of 'Bitch' memes*, 11:30 hours UTC on 13 July 2021

Panel 4 – *Sexual Narratives, Violence and Resistance*, 13:00 hours UTC, 13 July 2021

Panel 5 – *Online abuse and misogyny: Power and resistance across digital platforms*, 12:00 hours UTC, 14 July 2021

Panel 6 – *Struggle, Harassment and Progress of Feminist Journalism and Media Research*, 14:00 hours UTC, 14 July 2021

Panel 7 – *#Feminism and Masculine Politics*, 8:00 hours UTC, 15 July 2021

3)Online Conference Papers Programme

1. Panel Title: MPS – Online abuse and misogyny: Power and resistance across digital platforms

Discussion chair: Carolina Matos, carolina.matos.1@city.ac.uk , City University of London, UK.

PAPER 1

Submission Id: 468

Title: MPS overview – Online abuse and misogyny: Power and resistance across digital platforms

Author: Rita Basílio Simões

Respondent: Marian Blanco–Ruiz

PAPER 2

Submission Id: 475

Title: Feeding the drawbacks: online harassment towards women politicians

Author: Rita Basílio Simões

Respondent: Carolina Matos

PAPER 3

Submission Id: 471

Title: NGOs, advocacy communications and use of new technologies for gender equality and reproductive health

Author: Carolina Matos

Respondent: Inês Amaral

PAPER 4

Submission Id: 473

Title: Mapping Femicide discourses on Twitter: activism, transnational feminism and the political use of hashtags

Author: Inês Amaral

Respondent: Rita Basílio Simões

PAPER 5

Submission Id: 474

Title: Feminist masculinities and digital collective action: Debunking misogyny through engaging men

Author: Sofia Santos

Respondent: Marian Blanco–Ruiz

PAPER 6

Submission Id: 476

Title: Women's normalisation of online violence: between agency and survival

Author: Marian Blanco–Ruiz

Respondent: Sofia Santos

2. Panel Title: Gendered Voices and Violence: #LockDownMeinLockup

Discussion chairs: Shweta Arpit Srivastava, ssrivastava@monmouthcollege.edu, Monmouth College, USA; Marta Rizo García, mrizog@gmail.com, Universidad Autónoma de la Ciudad de México.

PAPER 1

Submission Id: 451

Title: Gender violence and young people: normalization and reproduction of sexist narratives on digital social networks

Authors: Marta Rizo García, Catalina Gaya Morla, David Vidal Castell

Respondents: Eno Akpabio, Walters Kamaya

PAPER 2

Submission Id: 461

Title: #LockDownMeinLockUp: Gender Violence, Global Visibility and Local Resistance amidst COVID–19

Author: Ishani Mukherjee

Respondent: Catalina Gaya Morla

PAPER 3

Submission Id: 1123

Title: Exploring male and female voices in the reporting of gender–based violence in the Namibian media

Authors: Eno Akpabio, Walters Kamaya

Respondents: David Vidal Castell, Sofia José Santos

PAPER 4

Submission Id: 523

Title: Connections behind Violence: Space, Healing and Protest in Japan's Flower Demonstration

Author: Leng Junxiao

Respondent: Marta Rizo García, Alexandre Sousa Carvalho

PAPER 5

Submission Id: 1274

Title: Mi vida sin ti o la representación de la violencia de género

Author: Giuliana Cassano

Respondent: María-José Masanet, Maddalena Fedele

3. Panel Title: MPS – 8M – The Great Feminist Strike in Europe

Discussion chairs: Carla Cerqueira, carlaprec3@gmail.com, Lusófona University – CICANT, Portugal.

PAPER 1

Submission Id: 1619

Title: The news coverage of the 8M feminist strike in Portugal: amid the networks and the streets

Authors: Carla Cerqueira, Célia Taborda Silva

Respondents: Júlia Garraio, Inês Amaral, Wan-Ru Jan

PAPER 2

Submission Id: 1583

Title: Cyberspace, Feminism and Intersectionality: the 8M Movement between Portugal and Brazil

Authors: Camila Lamartine, Marisa Silva

Respondents: Carla Cerqueira, Célia Taborda Silva, Jaqueline Avellaneda

PAPER 3

Submission Id: 1620

Title: CR7 and the backlash against #MeToo

Authors: Júlia Garraio, Inês Amaral, Sofia José Santos, Alexandre Sousa Carvalho

Respondents: Camila Lamartine, Marisa Silva, Leng Junxiao

4. Panel Title: Feminist Social Movements from Mexico to India

Discussion chairs: Carolina Matos, carolina.matos.1@city.ac.uk , City University of London, UK.

PAPER 1

Submission Id: 271

Title: Gender Image of Social Movement Interviews by Female Journalists in Taiwan: A Case Study of Hong Kong Anti-Extradition Law Amendment Bill Movement

Author: Wan-Ru Jan

Respondent: Anila Backer A P

PAPER 2

Submission Id: 1336

Title: Rethinking the limits and possibilities of the Mexican feminist movement: from technofeminism to feminist technopolitics

Author: Jaqueline Avellaneda

Respondent: Ambrish Saxena, Susmita Bala Saxena

PAPER 3

Submission Id: 1355

Title: The Fluidity of Gender Space: Exploring the Communication Practices of 'Penkoottu' Women's Movement Organization in Kerala

Author: Anila Backer A P

Respondent: Wan-Ru Jan

PAPER 4

Submission Id: 1845

Title: Social movements and gender relations: A case study of women participation in farmers' protests in India (2020-2021)

Authors: Ambrish Saxena, Susmita Bala Saxena

Respondents: Jaqueline Avellaneda, Célia Taborda Silva

5. Panel Title: #Feminism from the Dressing Right to the Surnaming Right

Discussion chairs: Tian Xinhe, urnottianxinhe@gmail.com, Communication University of China, China; Wajiha Raza Rizvi, wajiharaza@fulbrightmail.org, Film Museum Society | Beaconhouse National University, Pakistan.

PAPER 1

Submission Id: 439

Title: Popular Feminism is on a Transnational Move: The Case of #DontTellMeHowToDress in Thailand.

Authors: Chalisa Chintrakarn, Ella Fegitz

Respondents: Tian Xinhe

PAPER 2

Submission Id: 1210

Title: Research on Online Discursive Activism from the Perspective of Transnational Feminist Theory: Based on Sina Weibo # Surnaming Right # Super-topic Data

Author: Tian Xinhe

Respondent: Yueran Ma

PAPER 3

Submission Id: 2170

Title: Overcoming the tradition of silence: Communication, social media, and feminist digital activism in Brazil today

Author: Carolina Piva

Respondent: Chalisa Chintrakarn, Ella Fegitz

PAPER 4

Submission Id: 1699

Title: Credibility, Control, and Clicks: The Discursive Activist Practices of Feminist Media in Chinese Social Media

Author: Yueran Ma

Respondent: Carolina Piva

6. Panel Title: Sexual Narratives: Resistance and Education (Violencias Sexuales)

Discussion chairs: Christy Mady, christymady@gmail.com, Notre Dame University, Lebanon; Carolina Matos, carolina.matos.1@city.ac.uk, City University of London, UK.

PAPER 1

Submission Id: 89

Title: Sexual abuse narratives online: A thematic analysis of self-disclosures on an Indian news website

Author: Smeeta Mishra

Respondent: María-José Masanet, Maddalena Fedele

PAPER 2

Submission Id: 2303

Title: Voicing the taboo in HUM and ARY Digital TV dramas

Authors: Wajiha Raza Rizvi, Faiza Rafique, Maheen Imran

Respondents: Christy Mady, Jessica El-Khoury

PAPER 3

Submission Id: 827

Title: Empirical Resistance to Chinese Conventional Sexual Norms: Exposure to Sexually Explicit Media, Sex Attitude, and Sex without Condoms

Authors: Zhenchao Hu, Haocan Sun, Haixu Liang

Respondents: Wajiha Raza Rizvi, Marga Carnicé, Haixu Liang

PAPER 4

Submission Id: 1253

Title: Local Absence, Global Supply: Lebanese Youth, Sexual Education and a Netflix Series

Authors: Christy Mady, Jessica El-Khoury

Respondents: Smeeta Mishra, Faiza Rafique

PAPER 5

Submission Id: 1615

Title: Calidad deontológica de la prensa sevillana frente a las violencias sexuales contra las mujeres: el caso de La Manada

Authors: María Sánchez-Ramos, Belén Zurbano-Berengue

Respondents: Giuliana Cassano, Marga Carnicé

PAPER 6

Submission Id: 1904

Title: Chicas protagonistas pero muertas y sin voz: la dead-but-not-gone girl en las teen series de Netflix Élite y 13 Reasons Why

Authors: María-José Masanet, Maddalena Fedele, Marga Carnicé

Respondents: María Sánchez-Ramos, Belén Zurbano-Berengue

7. Panel Title: 'Weibo': Hostile Fertility, Invisible Bleeding, and Shameless Childbirth

Discussion chair: HongKun Wang, wanghongkun0915@sina.com and Tsinghua University, China.

PAPER 1

Submission Id: 300

Title: Is Weibo a new channel of cultivation effect? How “hostile fertility culture” on Weibo influences unmarried Chinese women’ fertility intention

Author: HongKun Wang

Respondent: Xinjie Lin

PAPER 2

Submission Id: 391

Title: Resistance or Reconstruction: Menstrual Taboo and Traditional Gender Order in Public Discussions on Social Media

Authors: Chuhan Yu, Yuwan Ye

Respondents: Yang Liu, Meiqi Sun, Yiling Jiang

PAPER 3

Submission Id: 908

Title: Invisible bleeding: Normalize narrative about Menstrual shame on Chinese social media Weibo

Author: Xinjie Lin

Respondent: HongKun Wang

PAPER 4

Submission Id: 1119

Title: Challenge the menstrual stigma and shame: Exploring the menstruation experiences among Chinese young people

Authors: Meiqi Sun, Yiling Jiang

Respondents: Kaiyao Zhuang

PAPER 5

Submission Id: 917

Title: Who Made Decision: Weibo Online Users and Their Family Members' Attitudes on Painless Childbirth

Authors: Kaiyao Zhuang, Yang Liu

Respondents: Chuhan Yu, Yuwan Ye

8. Panel Title: Hookup, Love and Date: Learning and Exhibiting Masculinity

Discussion chair: Jun Huang, hjhj5700@163.com, Tsinghua University, China.

PAPER 1

Submission Id: 760

Title: "Love" With Replika: A grounded theory approach to strategical relationship building of Chinese female users

Author: Yadi Zhang

Respondent: Xuwei Chen

PAPER 2

Submission Id: 783

Title: Heterosexual Males Dating on Social Media: Understanding the Effects of Love, Non-stigmatization and Information Quality on the Motivation to Use Weibo for Serious Relationships

Authors: Wenjia Yan, Pengya Ai

Respondents: Jun Huang, Wei-Ping Chen

PAPER 3

Submission Id: 1051

Title: New media, old practices? Re-examining hookup culture and marital ideals in Taiwanese mobile-mediated dating

Author: Wei-Ping Chen

Respondent: Pengya Ai, Minhan Huo

PAPER 4

Submission Id: 1195

Title: From 'Niangpao' to Exhibiting Masculinity: The Implication of Self-salvation of 'Little Fresh Meat' in China

Authors: Xuewei Chen, Jun Huang

Respondents: Yadi Zhang

PAPER 5

Submission Id: 2297

Title: Learned Masculinity: The Online Self-exposure and Identification of Chinese Trans Men

Author: Minhan Huo

Respondent: Wenjia Yan

9. Panel Title: Digital Inequalities and Masculine Politics in the time of Covid-19

Discussion chairs: Katia Maria Belisário, katia.belisario@gmail.com, Universidade de Brasília, Brazil; Janet Kwami, janet.kwami@furman.edu, Furman University, USA.

PAPER 1

Submission Id: 1208

Title: "INVISIBLE PANDEMIC": THE IMPACT OF AND FACING DOMESTIC VIOLENCE DURING COVID-19

Authors: Katia Maria Belisário, Bárbara Magalhães

Respondents: Georgette Adrienne Wamboi

PAPER 2

Submission Id: 1786

Title: 'Abah' in charge: Reassertion of masculine politics in the time of Covid-19 and a coup in Malaysia

Author: Gayathry

Venkiteswaran

Respondent: Robi Ochiengm, Janet Kwami

PAPER 3

Submission Id: 1193

Title: An exploration of the Self-Portrayals of Kenyan women On Tik-Tok during the COVID-19 Pandemic

Authors: Robi Ochieng, Georgette Adrienne Wamboi

Respondents: Katia Maria Belisário, Bárbara Magalhães

PAPER 4

Submission Id: 2208

Title: ICT, Gender and Covid-19 Pandemic – Reflecting on Digital Inequities at the Margins

Author: Janet Kwami

Respondent: Gayathry Venkiteswaran

10. Panel Title: Stigma of Digital Feminism and Fanfiction

Discussion chair: Jinghong Xu, 123abctg@163.com, Beijing Normal University, China.

PAPER 1

Submission Id: 1680

Title: Gender Construction by Indian Fanfiction Writers: A Textual Analysis of K-pop Fanfictions on Wattpad

Authors: Jasdeep Kaur Chandi, Kulveen Trehan

Respondents: Jiawen Fan, Leena Ripatti-Torniainen

PAPER 2

Submission Id: 1995

Title: The feminist we forgot: Jane Addams and her contributions to communication research

Author: Leena Ripatti-Torniainen

Respondent: Yuxin Deng, Jinghong Xu

PAPER 3

Submission Id: 350

Title: The Stigma of Feminism in China: Text Analysis of Discussions of Pastoral Feminism on Zhihu

Authors: Suhong Song, Yueqi Wang, Yuxin Deng, Jinghong Xu

Respondents: Jasdeep Kaur Chandi, Kulveen Trehan

PAPER 4

Submission Id: 745

Title: The Power and Risks of Digital Feminism in China

Author: Jiawen Fan

Respondent: Suhong Song, Yueqi Wang

11. Panel Title: Struggle, Harassment and Progress of Women Journalists

Discussion chair: Samiksha Koirala, sameexa@gmail.com, Nepal Open University, Nepal;

PAPER 1

Submission Id: 826

Title: Examining gender issues in journalism education in Nepal

Author: Samiksha Koirala

Respondent: Onyinyechi Nwaolikpe

PAPER 2

Submission Id: 1538

Title: Bolt from the blue: Challenges facing East African women journalists in the wake of the Covid-19 pandemic

Author: Dorothy Njoroge

Respondent: Ivy M Fofie, Audrey Gadzekpo

PAPER 3

Submission Id: 1767

Title: Press freedom and online harassment: Lived experience of female online journalists/bloggers in Nigeria

Author: Onyinyechi Nwaolikpe

Respondent: Samiksha Koirala

PAPER 4

Submission Id: 644

Title: Bounding the public sphere: Online abuse against women journalists

Authors: Juliana Alcantara, Liliana Carona, Rita Basílio Simões

Respondents: Dorothy Njoroge, Abena Animwaa Yeboah-Banin

PAPER 5

Submission Id: 233

Title: Status of women in the Ghanaian media: Progress or stagnation?

Author: Abena Animwaa Yeboah-Banin, Ivy M Fofie, Audrey Gadzekpo

Respondent: Rita Basílio Simões, Yang Xu, Jiaxuan Li

PAPER 6

Submission Id: 1920

Title: Vent, identify and struggle: Feminists' jargon in social media

Author: Yang Xu, Jiakuan Li

Respondent: Juliana Alcantara, Liliana Carona

12. Panel Title: MPS – The Impact of Feminist Journalism and Media Research

Discussion chairs: Sarah Macharia, sm@waccglobal.org, WACC/GMMP, Canada;
Carolyn M. Byerly, cbyerly@earthlink.net, Howard University, USA.

PAPER 1

Submission Id: 839

Title: MPS overview – The Impact of Feminist Journalism and Media Research

Authors: Sarah Macharia, Jad Melki, Frieda Werden, Aimee Vega Montiel, Carolyn M. Byerly

Respondents: Carla Cerqueira, Patricia Nunez Gomez

PAPER 2

Submission Id: 2385

Title: Toward a Framework for Examining the Contributions of Feminist Journalism and Media Research

Author: Carolyn M. Byerly

Respondent: Shweta Arpit Srivastava

PAPER 3

Submission Id: 2386

Title: WINGS, “Today’s News, Tomorrow’s History: Building a working archive of the Women’s International News Gathering Service

Author: Frieda Werden

Respondent: Carolina Matos

PAPER 4

Submission Id: 2387

Title: Women, News and the GMMP: Valuing Longitudinal Data

Author: Sarah Macharia

Respondent: Aimee Vega Montiel

PAPER 5

Submission Id: 2388

Title: Feminist Journalism and Media Research in Lebanon and the Arab Region

Author: Jad Melki

Respondent: Sarah Macharia

PAPER 6

Submission Id: 2389

Title: Contributions of feminist scholarship to women journalists' human rights

Author: Aimee Vega Montiel

Respondent: Christy Mady

13. Panel Title: Formación en medios e igualdad de género en base al Syllabus de «Unesco–UniTWIN on Gender, Media, and ICTs»: Retos tras Beijing+25

Discussion chair: Patricia Nunez Gomez, pnunezgo@ccinf.ucm.es, Universidad Complutense de Madrid, Spain.

PAPER 1

Submission Id: 1887

Title: Formación en medios e igualdad de género en base al Syllabus de «Unesco–UniTWIN on Gender, Media, and ICTs»: Retos tras Beijing+25

Author: Francisco–Jose Garcia–Ramos

Respondent: Carla Cerqueira

PAPER 2

Submission Id: 2031

Title: MPS paper–Retos para la educomunicación con perspectiva de género en tiempos de COVID–19: experiencias desde América Latina.

Authors: Yanet Martínez Toledoy, María Soledad Vargas Carrillo

Respondents: Francisco–Jose Garcia–Ramos

PAPER 3

Submission Id: 2039

Title: MPS paper–Experiencias locales para la formación en medios e igualdad de género en el área euromediterránea.

Authors: Lucía–Gloria Vázquez–Rodríguez, Francisco–Jose Garcia–Ramos

Respondents: Yanet Martínez Toledoy, María Soledad Vargas Carrillo

PAPER 4

Submission Id: 2046

Title: MPS paper –El Syllabus Unesco–UniTWIN más allá de la Red: AGEMI, COPEAM y North–South Center of the Council of Europe.

Author: Claudia Padovani

Respondents: Lucía–Gloria Vázquez–Rodríguez

PAPER 5

Submission Id: 2052

Title: MPS paper –Igualdad de género y diversidad sexo–genérica en posgrado. El caso del Máster Complutense en Estudios LGBTIQ+

Author: Francisco A. Zurian

Respondent: Claudia Padovani

PAPER 6

Submission Id: 2011

Title: Contribuciones de la red UniTWIN para la formación y capacitación en medios con perspectiva de género

Authors: Dr. Aimee Vega Montiel, Patricia Nunez Gomez

Respondents: Francisco–Jose Garcia–Ramos, Francisco A. Zurian

14. Panel Title: Identity: Consumption, Reconstruction and ICTs–related Sexism

Discussion chair: Einat Lachover, einatl@mail.sapir.ac.il, Sapir Academic College, Israel.

PAPER 1

Submission Id: 1322

Title: Milk Tea Addition: the socio–cultural Meaning of a new drinking culture

Author: Biying Wu, Yulia Shevchenko

Respondent: Paola Panarese, Mireia Fernández–Ardèvol

PAPER 2

Submission Id: 2357

Title: Interrogating Feminist Identity in the Online Dispute of “Pseudo–feminists” in China

Author: Qihua Huang

Respondent: Einat Lachover, Francesca Comunello

PAPER 3

Submission Id: 193

Title: “Successful” Identity Transformation: The Representation of Post–Soviet Women in the Israeli Women’s Magazine La’isha

Authors: Yulia Shevchenko, Einat Lachover
Respondents: Biying Wu, Cristina Perales–García

PAPER 4

Submission Id: 1403

Title: The gold diggers of “Douyin ba-ba (dad)” and “da-ge (brother)”: Consumption and reconstruction of gender identity of nüzhubo in rural areas in China

Authors: Yini Wang, Qingwen Li

Respondents: Qihua Huang, Frederic Guerrero–Solé

PAPER 5

Submission Id: 1089

Title: How (not) to give into stereotypes. Intersections between ICTs–related sexism and ageism in Italy

Authors: Francesca Belotti, Simone Mulargia, Francesca Comunello, Paola Panarese, Mireia Fernández–Ardèvol

Respondents: Yini Wang, Qingwen Li

PAPER 6

Submission Id: 1656

Title: Bridging the Gap. Gender Differences among Spanish Deputies on Twitter

Authors: Frederic Guerrero–Solé, Cristina Perales–García

Respondents: Francesca Belotti, Simone Mulargia

15. Panel Title: The Construction of Female Image

Discussion chair: Luan Yimei, aimeimei2017@163.com, Renmin University of China, China.

PAPER 1

Submission Id: 1278

Title: The Selfie Paradox: Miss Perfection or Misconception?

Author: Bimala Sibani Thapaliya

Respondent: Luan Yimei, Zhang Yimei

PAPER 2

Submission Id: 548

Title: Reality or Bias? —How the Chinese Rural Women Are Presented in “Tiktok like” Short Video Platforms of China

Authors: Bimala Sibani Thapaliya

Respondents: Luan Yimei, Zhang Yimei

PAPER 3

Submission Id: 1402

Title: Stereotypical Perpetuations in a Popular Pakistani TV drama: The Revival of Conventionalism

Author: Firasat Jabeen

Respondent: Xiaochen Yang

PAPER 4

Submission Id: 1445

Title: The Construction of female Media Images in TV play under the background of Novel Coronavirus Pneumonia: The Neglected Individual Will and Labor Value —Take Heroes in Harm’s Way as an example

Author: Xiaochen Yang

Respondent: Hannah Scheffer–Wentz

PAPER 5

Submission Id: 159

Title: Let it Go: A Critical Comparative Analysis of the Modern–Day Female Protagonist Based on Disney's Frozen and Frozen II

Author: Hannah Scheffer–Wentz

Respondent: Firasat Jabeen

16. Panel Title: Global Girl Culture and Contemporary Coloniality

Discussion chair: Geisa Rodrigues, geisaleit@hotmail.com, Universidade Federal Fluminense, Brazil.

PAPER 1

Submission Id: 1749

Title: Building an analysis of Contemporary coloniality: gender and its intersectional struggles in Brazilian audiovisual media

Author: Geisa Rodrigues

Respondent: Mary Grace Lao

PAPER 2

Submission Id: 1718

Title: A discursive counterbalance – Opposing the cultural master–narrative with othering online discourse

Author: Elina Vaahensalo

Respondent: Geisa Rodrigues

PAPER 3

Submission Id: 1809

Title: Becoming a girl as girls of colour: Navigating whiteness and class in a globalized girl culture

Author: Mary Grace Lao

Respondent: Elina Vaahensalo

17. Panel Title: Working Moms, Women Entrepreneurs, and Transgender E-Commerce Specialists

Discussion chair: Amanda Williams, awilliams2@mtroyal.ca, Mount Royal University, Canada.

PAPER 1

Submission Id: 1031

Title: Media Presentation and Identity Construction of Chinese Transgender in E-commerce Live Platform: A Case Study of Dongfangbubai Qinger's Team

Authors: Liangqi Ding, Li Zhu, Liangqi Ding, Lei Zhao

Respondents: Derya Kurtuluş, Çiğdem Yasemin Ünlü

PAPER 2

Submission Id: 1808

Title: Rethinking crowdfunding technology's mythic allure for overcoming female entrepreneurs' access to capital boundaries: A case study from Canada

Author: Amanda Williams

Respondent: Liangqi Ding, Li Zhu

PAPER 3

Submission Id: 1227

Title: On the 21st century representations of motherhood with on–demand publishing opportunities: Workin' moms and the letdown

Authors: Derya Kurtuluş, Çiğdem Yasemin Ünlü

Respondents: Amanda Williams, Yixuan Liu

PAPER 4

Submission Id: 1096

Title: No more border in two shifts: Mothers' social media use for parent–teacher communication

Author: Yixuan Liu

Respondents: Lianggi Ding, Lei Zhao

18. Panel Title: Women Parliamentarians, Pop–Political Icons and Intersectionality of 'Bitch' memes

Discussion chair: Andrea Medrado, andreamedrado@id.uff.br, University of Westminister, UK.

PAPER 1

Submission Id: 1202

Title: Black Women in Parliament and on Social Media: Link–visibility as an Intersectional and Solidarity–Building Tool

Authors: Andrea Medrado, Renata Souza

Respondents: Joke D'Heer, Pernilla Severson

PAPER 2

Submission Id: 1497

Title: Women pop–political icons as memes in the American Election 2020

Author: Pernilla Severson

Respondent: Wunpini Fatimata Mohammed

PAPER 3

Submission Id: 1769

Title: “When I’m assertive, I’m a ‘bitch’”: Women politicians’ experiences with gendered news coverage from an intersectional perspective

Author: Joke D'Heer

Respondent: Andrea Medrado

PAPER 4

Submission Id: 362

Title: Why we need intersectionality in Ghanaian feminist politics and discourses

Author: Wunpini Fatimata Mohammed

Respondent: Renata Souza

19. Panel Title: Cinema and Sound: Mimicry, Neutrality and Gender Empowerment

Discussion chair: Fitria Angeliqa, fitria.angeliqa.17@gmail.com, Universitas Pancasila, Indonesia

PAPER 1

Submission Id: 1476

Title: Socialising Children in an Inequal World: Gender Disparities in Indian Cartoon Shows

Authors: Tinam Borah, Muktikam Hazarika, Anjuman Borah, Joya Chakraborty

Respondents: Elisa Paz, Matilde Delgado

PAPER 2

Submission Id: 1848

Title: Exiting Patriarchy: Gender Neutrality and Inclusiveness in Indian Cinema

Author: Gauri Durga Chakraborty

Respondent: Tinam Borah, Muktikam Hazarika

PAPER 3

Submission Id: 811

Title: The Rise of Ghanaian Women Filmmakers in Ghana and the Diaspora, 1990 to 2010

Author: Joyce Osei Owusu

Respondent: Anjuman Borah, Joya Chakraborty

PAPER 4

Submission Id: 211

Title: Women and Community Radio in South Asia: The Participation and Empowerment Conundrum

Author: Kanchan K Malik

Respondent: Gauri Durga Chakraborty

PAPER 5

Submission Id: 1017

Title: Mimicry of Dominant Taste in Hijabi Selebgram Content in Indonesia

Authors: Fitria Angeliqa, Fizzy Andriani

Respondents: Joyce Osei Owusu, Kanchan K Malik

PAPER 6

Submission Id: 1008

Title: Late-night TV talk shows as a club of male buddies: Challenges for gender representation

Authors: Elisa Paz, Matilde Delgado

Respondents: Fitria Angeliqa, Fizzy Andriani

20. Panel Title: Gay-Themed Advertising and Femvertising for Hetrosexual Consumers

Discussion chair: Yue Wu, yuewu87@gmail.com, University of Chinese Academy of Social Sciences, China

PAPER 1

Submission Id: 472

Title: Effects of Gay-Themed Advertising on Chinese Heterosexual Consumers: A moderation analysis

Authors: Yuannan Sun, Yue Wu, Bing Qian

Respondents: Zhixuan Zhu

PAPER 2

Submission Id: 849

Title: Femvertising in China: A case study of Neiwai's "No body is nobody" commercial

Author: Zhixuan Zhu

Respondent: Joseph Nyanoti

PAPER 3

Submission Id: 1262

Title: Gender and Television Advertisements in Kenya: A Critical Media Studies Approach

Author: Joseph Nyanoti

Respondent: Vipula PC

PAPER 4

Submission Id: 1647

Title: Misogyny, domestication and women's identity in Pakistani Advertisements

Authors: Faiza Rafique, Wajiha Raza Rizvi

Respondent: Yuannan Sun, Yue Wu

PAPER 5

Submission Id: 1886

Title: The Skeptical Eye: Understanding Photography's Road to 20th Century Malayali Homes and Women's Spaces

Author: Vipula PC

Respondent: Bing Qian, Faiza Rafique

21. Panel Title: Collectivism, Neoliberalism and Inclusive Spaces

Discussion chair: Ranu Tomar, ranutomar2010@gmail.com, Jagran Lakecity University, India.

PAPER 1

Submission Id: 238

Title: Rethinking the Boundary of Emergency: The Millennial Generation in Crisis

Author: Miriam Rahali

Respondent: Ranu Tomar

PAPER 2

Submission Id: 261

Title: Who Run the World? (Third World) Girls, Neoliberalism, and the Feminization of Millennial Philanthropy

Author: Vincci Li

Respondent: Miriam Rahali

PAPER 3

Submission Id: 349

Title: The problem is not global/local, but individualism/collectivism: Studying gender and communication in individualist and collectivist academia

Author: Huey Fen Cheong

Respondent: Vincci Li

PAPER 4

Submission Id: 2200

Title: Gendered emergence of collective cohesion in social online conversations about global topics: evidence from pre-university Portuguese students

Author: Manuel Marques–Pita

Respondent: Huey Fen Cheong

PAPER 5

Submission Id: 1431

Title: Rethinking University Education Spaces and Experience in India: A Gender Perspective

Author: Ranu Tomar

Respondent: Manuel Marques–Pita



Generation Equality Forum -In Paris #ActForEquality

1) Generation Equality Forum - In Paris, World leaders & activists will launch concrete and ambitious actions for gender equality. #ActForEquality,

The Master's Degree in Gender and Communication from the Universidad Andina Simón Bolívar, Ecuador Headquarters, together with the Higher Education Council (CES) and the Office of UNESCO in Quito and Representation for Bolivia, Colombia, Ecuador and Venezuela, we are organizing the International Seminar/Workshop “Género, Medios & TIC. Nuevos enfoques de investigación, educación & capacitación”, aimed at institutions of higher education in the country and the Andean subregion, and whose objective is to promote the design of syllabuses, curricular components, postgraduate programs, and educational strategies that incorporate the gender perspective in teaching/learning processes in communication and journalism careers.

The Seminar/Workshop will take place on **Thursday, July 15, 2021, from 10:00 am**. Due to the current health situation, this activity will be carried out virtually through the channels and platforms available to the university.

Registrations: <https://bit.ly/2SqKiTY>

More information: <https://forum.generationequality.org/>

A hand is shown reaching out from the left side of the frame towards several colorful, spherical models that resemble viruses or bacteria. These models are in various colors (green, red, blue, purple, pink) and have small protrusions on their surfaces. The background is a light blue, textured surface.

Past events

Being Marginal: Performing raced and gendered emotional labor symposium (Saturday, 3rd of July)

On the 3rd of July 2021, Dr. Maha Bashri of United Arab Emirates University and Dr. Shobha Avadhani of National University of Singapore held the Being Marginal Symposium, under the umbrella of the **Gender and Communication Section** of IAMCR. The discussant was Professor Radhika Gajjala of Bowling Green State University. The symposium was officially opened by Dr. Wajiha Raza Rizvi of Beaconhouse National University.

Six scholars from across the world presented papers on the raced and gendered emotional labour of women in the margins of the communication discipline in academia. Dr. Elizabeth Hornsby, Dr. Liu Xiyuan, Dr. Vidya Ram, Dr. Priya Kapoor, Dr. Paridhi Gupta, and Ms. Saloka Sengupta shared their perspectives, contexts and methodologies, and stimulated vibrant discussion about the layered nature of privilege and marginalisation.

The design of an innovative online model Drs. Bashri and Avadhani created a space and future vision for intimate, impactful, and important conversations. Please see the recording of the symposium here: <https://beingmarginalsyposium2021.wordpress.com/gallery/>

2) Covid Refiguring Spaces and Social Economies: A Pandemic Observatory

A hybrid workshop at TU Berlin, online and offline. 11 am – 6pm. This event will comprise work-in-process papers which are responding to the issues arising from pandemic-related spatial and socio-economic refigurations. Speakers include Anglela McRobbie, Louis Moreno, Rabea Berfelde, Timothy Pape, Hubert Knoblauch, Rene Tuma, Bastian Lange, Martina Löw, Teresa Koloma Beck, Seonju Kim, Letteria Fassari, Talja Blokland, Dave O'Brien, Jo Littler, Emma Dowling.

For further details and registration: email info@sfb1265.tu-berlin.de

Date: June 24th 11am – 6pm



The Gender Equality Forum Paris

3) The Gender Equality Forum Paris

Heads of State and Government, International Organizations, civil society, the private sector and youth organizations will gather to launch the Global Acceleration Plan for Gender Equality, announce concrete commitments and strengthen intergenerational, multi-stakeholder partnerships to advance gender equality over the next five years.

More details and registration: <https://forumgenerationegalite.fr/en/get-involved/register>

Date: June 30th – July 2nd



GeDIMIRT: Gender Dimension in Physics and Math - Intensive Research and teaching

GeDIMIRT: Gender Dimension in Physics and Math - Intensive Research and teaching

This conference is organized in the frame of the GENERA Network and shall define a starting point in tackling this major challenge and help defining a convincing approach to get into the mindset that a diversity and gender perspective must be present in these fields of science since teaching, defining research topics, performing research and its application are (wo)man-made.

More information: <https://indico.desy.de/event/29452/>

Gender and Sexuality in the European Media: exploring different contexts though conceptualisations age.

a) Gender and Sexuality in the European Media: exploring different contexts though conceptualisations age.

This book investigates how engagements with media reflect people's constructions and understandings of gender in society, as well as articulations of age in relation to gender and sexuality; the ways in which negotiations of gender and sexuality inform people's practices with media, and not least how mediated representations may reinforce or challenge social hierarchies based in differences of gender, sexual orientation and age. In doing so, it showcases new and innovative research at the forefront of media and communication practice and theory. Including contributions from both established and early career scholars across Europe, it engages with a wide range of hotly debated topics within the context of gender, sexuality and the media, informing academic, public and policy agendas.

Edited by Cosimo Marco Scarcelli, Despina Chronaki, Sara De Vuyst and Sergio Villanueva Ed. Routledge.

b) Feminism and visual culture – a non-hierarchical journal open to multivalent feminist expression, research and critique of visual culture.

New MAI issue 7 – On the female detective on TV alongside other miscellaneous articles, reviews and interviews related to MAI's themes and interests. This was co-edited with Jessica Ford and Tanya Horeck.

[For more information, please see: https://maifeminism.com/issues/mai-issue-7-female-detectives/](https://maifeminism.com/issues/mai-issue-7-female-detectives/)

c) Gender and Media: Issue No. 50 (2021) - Tripodos latest publication.

Tripodos Communication`s biannual Magazine No. 50 is about Gender and Media issues applicated to all Social Network platforms and the representation of Women issues in the Media. Thanks to the Table of Contests index, readers will be able to enjoy some of the best thesis and articles of the Ramon Llull University - School of Communication and International Relations, the following topics will be addressed: "Gender Blindness on Turkish Children Television", "Luxury Fashion Brands and Women: A comparative Analysis Between Brands and Consumers on Instagram", "Mediated Representations of Violence Against Women", "Sari, Femininity, and Wall Art: A Semiotic Study of GuessWho`s Street Art in Bengaluru", "Towards a Critical Understanding of Social Networks for the Feminist Movement: Twitter", among others.

For downloading the magazine, click here:

http://www.tripodos.com/index.php/Facultat_Comunicacio_Blanquerna/issue/view/27

The newsletter from the Gender and Communication section is distributed monthly to its members. If you have an event, publication or job ad that you would like to see included in the newsletter, please e-mail the sections' chair and/or co-chair, Dr. Carolina Matos (Carolina.Matos.1@city.ac.uk) or Dr. Patricia Núñez-Gomez (pnunezgo@ccinf.ucm.es). With the help of Yara Cabreira Comesaña and Mariagracia Maestre Lindo, Complutense University students.



IAMCR Gender and Communication Section

Wajiha Raza Rizvi, Co-chair (Film Museum Society | Beaconhouse National University) Carolina Matos, Co-chair (City University of London)

Shweta Arpit Srivastava, Vice-chair (Monmouth College)

Patricia Núñez-Gómez, Vice-chair (Complutense University of Madrid)